

British tenor, Hugo Hymas, grew up in Cambridge and trained as a chorister in Great St Mary's Church Choir before singing with Choir of Clare College, Cambridge. He studied Music Durham University and is now based in London.

Hugo has performed on the concert platform as a soloist in several of Europe's great concert halls: Philharmonie (Paris), Concertgebouw, KKL Luzern, Philharmonie (Berlin), Royal Albert Hall and Wigmore Hall. He is increasing demand on the international stage and is building a reputation as an Evangelist for Bach's Passions. In 2016 he performed the tenor arias in a critically acclaimed European tour of *Matthäus-Passion* with English Baroque Soloists (Sir John Eliot Gardiner), and later that year on a tour of Bach's *Magnificat*, both of which are available on CD. He has also sung Arias and Evangelist in the *Johannes-Passion* recently in Nidarosdomen (Trondheim Barokk) and Croatia (Croatian Baroque Ensemble), and Arias for *Messe H-Moll* in Herkulesaal, München (Münchener Motettenchor - Benedikt Haag). Concerts with Scottish based Dunedin Consort (John Butt) include Evangelist in *Matthäus-Passion*, and tenor solos in Handel's *Messiah* and Bach's *Weihnachtsoratorium*.

Other regular concert repertoire includes Monteverdi *Vespers 1610*, Handel *Messiah*, Mozart *Requiem* and *Missa Solemnis*, Haydn *Die Schöpfung* and Britten *Saint Nicholas*. On the opera stage Hugo has played the lead roles by Monteverdi, Purcell, Handel and Mozart. In 2017 he toured Monteverdi's three operas with English Baroque Soloists, which culminated with performances in the Lincoln Centre, New York. Hugo has given also song recitals across the UK, and was Britten-Pears young artist in Aldeburgh.